

THE

TOWER





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Dedication

To the men and women, on leaving the armed forces, saw fit to continue their education here at Victoria College this Yearbook is dedicated. Their decision was a fortunate one not only for this College but for the nation itself. Surely the momentous changes which their presence has caused in this College are indicative of an even greater effect which they, and those like them in all parts of the country, will have on the future of Canada.

THE TOWER

VICTORIA COLLEGE
YEARBOOK

1946-1947



The Spirit of '46

Montaged by KEN



The Trek



The outstanding achievement of Victoria College this year was the transfer from Craigdarroch Castle to a building more suitable to its needs. That, one must admit, is a gross understatement. The move came about after a long and arduous campaign which proved the spirit and stamina of the entire staff and student body. It took eighteen months of agitation before the powers decided to let the College have its way and, truly, it was the only way. Conditions in the Castle were a trifle cramped, especially in classrooms where students had to take turns in breathing. The only ventilation was through the floor-length windows which sent an icy blast roaring around one's ankles. Then, too, it was such an awful climb to reach the library for a reserve book at two-thirty that there was a strong temptation to go home empty handed. The fire chief said that the student-body might easily

have been burned to a crisp. That was a good point. There were numerous other arguments, too.

Then, inspired by Terry Garner and the council, six hundred students took action, marched through town to Premier Hart's doorstep and presented their final plea. It worked! In November the College packed up its books and walked to the Normal School.

One glance around prophesied a very bright future; but for sentimental reasons some regretted parting with the quaint little castle. They found that they didn't bump into those interesting looking people so often in the new building. They missed the spicy little hallway conversations which used to float in through the transoms. But all were very willing to leave the picturesque tinder-box. Now campus life is back to normal.



Dr. Ewing Hails the Vikings ★ ★ ★



DR. JOHN M. EWING
(Principal) Philosophy

The session of 1946-1947 has been an annus mirabilis in the history of the College. Indeed, it is hard to compress into a small space the outstanding events that have occurred. We have become established in a handsome and spacious building; we possess a book-store, an adequate library, and a steadily improving cafeteria; we are in course of setting up our own laboratories. In short, we have become a college in the fullest sense of the term.

None of this could have happened without your great-hearted and unanimous effort. To the students of 1946-1947, both as individuals and as a corporate body, belongs the credit for our translation.

But your greatest achievement does not lie in the area of physical amelioration. It lies in

the fact that, despite interruptions, you have tenaciously pursued your educational aims; that, against the greatest odds, you have kept the faith. For everything you have done—but for this thing most of all—I hail you with respect and admiration.

John M. Ewing.



MR. ROBERT T. D. WALLACE
Mathematics



MR. JEFFREE CUNNINGHAM
Zoology and Botany



MR. GEORGE P. BLACK
Latin and Greek

★ ★ ★ ★ ★ The Faculty ★ ★ ★ ★ ★

DR. EWING'S splendid inspiration and guidance have led Victoria College through a truly momentous year.

MR. CUNNINGHAM'S activities have not gone unnoticed. All the College appreciates his great job in supervising "the move."

MR. WALLACE'S stimulating personality and his patience make even the densest student "see the light." Our rugby team owes much to his enthusiastic support.

Besides making Latin and Greek interesting through his subtle humour and kindly interest, MR. BLACK directed the gigantic task of interviewing students.



LEWIS J. CLARK
Chemistry



EDWARD SAVANNAH
Chemistry



WILLIAM H. HUGHES
Physics

The capable guidance of our very learned and conscientious Physics professor, MR. HUGHES, has started many young students on the road to success.

Chemistry would lack that certain something if it were not for MR. SAVANNAH'S anecdotes and big, happy smile.

MR. CLARK'S patience and contagious enthusiasm for his subject make Chemistry easier on the nerves. At a particular crisis in the Lab. this year, nerves might have really been shattered had it not been for his heroic action.

Besides showing the more morbidly minded students how to pull frogs apart, MR. FIELDS has been a staunch supporter of the basketball team.

MISS GIRVAN, our capable Assistant Physics, has been indispensable in the Lab., especially during Mr. Hughes' absence.

Our New Biology Lab. assistant, MISS BOYD, has proved herself a nice person to have around, especially when queer things swim into focus on the microscope slide.

Just out of the Air Force, MR. GADDES rates high in popularity. One reason seems to be his intriguing psychological experiments.



WILLIAM H. GADDES
Psychology



MISS OTILIE BOYD
Biology



W. GORDON FIELDS
Biology



MISS C. GIRVAN
Physics



MR. J. H. AITCHISON
Economics



MR. SIDNEY G. PETTIT
History and Sociology



MR. GORDON McORMOND
English



MR. ROGER J. BISHOP
English

Everyone is feeling bereaved over the thought of MR. PETIT'S leaving. Life with him has been truly wonderful. The I.R.C. will feel the loss, too.

Dynamic Zeus of the Players' Club, MR. BISHOP has resuscitated many English classes with renditions of Restoration drama—now a campus legend.

MR. HICKMAN'S quiet humour is well known to every student "qui parle francais." He's done an extra job in sponsoring the Music Appreciation Club.

MR. AITCHISON, newly arrived on the faculty, has already endeared himself to all who take Economics, for his lectures, we hear, are well-spiced with subtle humour.

Out of the Navy and right into action was evidently MR. POISSON'S theory. This year he has made quite an impression, not only in English lectures, but by supporting soccer, the sk trip and helping with the Literary Arts.

Another addition to the faculty is MR. McORMOND, whose personality has already won him many friends, especially amongst the first year students.

From an extremely varied and interesting life, MR. STRODYK stepped into Vic. College this year to teach German. All agree that he is a valuable addition to the faculty



MR. RODNEY POLSSON
English



MR. W. HARRY HICKMAN
French and German



MR. AUGUST STRODYK
German



MRS. H. D. WALLIS
Chemistry

MISS BAXENDALE'S sparkling personality is well-known around the campus. As advisor of the W.U.S. she has given generously of her time, energy and ability.

MRS. NOBLE gives real inspiration to Mathematics students, who devotedly call her the most human mathematician there could possibly be. She it was who made the parents' reception such a success.



MRS. PHOEBE NOBLE
Mathematics

Of course everyone knows and appreciates MISS GRIFFIN'S pleasantness and aid in the Library.

★ ★ ★

In the Registrar's office, MISS CRUIKSHANK, MRS. McKAY and MISS SULLIVAN, with their cheerful helpfulness, have kept College business running beautifully through a particularly trying College year.

★ ★ ★

Assistant in the Chemistry Lab., MRS. WALLIS has won the affection of scores of students through her great patience and amiability.

★ ★ ★

MISS BETH RAMSAY and MISS MURIEL JOHNSON have made Home Economics a pleasant pastime for their six students who claim they are simply wonderful.



MISS MARJORIE GRIFFIN
Librarian



MISS SULLIVAN



MISS DOROTHY CRUIKSHANKS
Registrar



MRS. E. JOYCE McKAY
Bookstore



TERRY AND THE PIRATES

Student's Council Has Eventful Year

This has been one of the most eventful years in the history of Victoria College. The record enrollment, the crowded conditions at Craigdarroch, the move and, finally, readjustment at the present building have all made organization of student activities difficult. In the face of all these problems the Students' Council has endeavoured to make some innovations as well as to carry out the traditions of former years.

The Executive, President Terry Garner, Secretary Margaret Wright, and Treasurer George Cumming worked hard to arrange activities at the beginning of the year. Students were introduced to College life through the first printed edition of the "Microscope." Freshettes were welcomed at a tea held before lectures began; all Frosh were entertained at a dance held at The Sirocco in their honour. Dorothy Cross, director of the Literary and Scientific Department, organized the clubs so that they could function as soon as possible. The executive worked with the faculty on the Parents' Reception and the Prize Giving ceremony.

All these early efforts were hampered by the crowded conditions at Craigdarroch; members of the Council worked on the campaign to obtain better quarters. The success of this campaign and the subsequent move to the present

building was due to this student leadership and the co-operation of the student body. Once established the Council continued to direct student affairs.

The Students' Council is so arranged that each member has charge of some particular activity. This year the members have carried out their duties so that all aspects of College life were well looked after. Terry Garner fulfilled his position as chairman of all meetings by co-ordinating activities and initiating Council policy; Margaret Wright looked after the correspondence and general business connected with the carrying out of this policy; George Cumming arranged the financing of College business, a difficult task this year because of the increased demands on the treasurer. Dorothy Cross kept the clubs functioning throughout the year.

Social functions were under the direction of the first year representatives, Margaret Creasey and Victor Hay. They made arrangements for all the major dances, the Harvest Dance, the traditional Hard Times Dance, the Christmas formal and the Awards Banquet and Dance. The proceeds from a mixer were used to buy a ping-pong table for the cafeteria. Another major social event, the Co-Ed Dance, was sponsored



MARGARET WRIGHT



TERENCE GARNER



SHEILA WHITTMORE



GEORGE CUMMING

by the Women's Undergraduate Society, their president, Doreen Campbell, has expressed the women's point of view regarding Council policies.

Sports as well as dances are an important part of College activity. Sheila Whittemore and Harold Alexander have energetically arranged equipment and games for College teams.

Advertising for social events, clubs and sports was handled through the Department of Publications and Publicity headed by Director James McLagan. He was also in charge of selecting the editors of the "Microscope" and the "Tower."



HAROLD ALEXANDER



VICTOR HAY

Each member of the Students' Council has, therefore, contributed to the direction of student affairs. As a whole the Council has made some worthwhile contributions to the College: the campaign, a name for teams—the Vikings, and plans for the improvement of the cafeteria. All these changes, as well as the continuance of social, cultural and athletic activities have been well carried out for the best interests of the greatest number of students ever enrolled at Victoria College.



MARGARET CREASY



DOREEN CAMPBELL



JAMES McLAGEN



DOROTHY CROSS

The Microscope Matures



RAY BAINES,

In keeping with other evolutionary changes which have altered the face of Victoria College this year, the Microscope adopted a "new" format. This is the first time for many years that the paper has been issued in printed form, having been presented in the past as a bulletin which was pinned on the wall. Though there is still room for improvement, particularly in the number of issues, it is felt that presentation of a printed paper is in itself an indication of the growing up of Victoria College.

With Ray Baines editing the paper, Fred Moonen handled the sports and Bob Donaldson and Jim Patterson took care of the features and news. Sheila Gallaher kept the students informed on the social activities and campus couples, which are an important part of this and every college's life. Lewis Baines and Jo Spicer livened the pages from time to time with their cartoons, Bill Doe and Ken Smith did the shuttering. Lawrence Bates is to be commended for the wonderful job he did with the advertising during the first months, a job which was continued ably by Doug Main, Mary Gill and Marion Griffin after Bates went over to the Annual staff.

Mainly owing to attempts to secure stories on time, and trouble with engravers and printers, the progress of the paper was not without many headaches. At times, too, there was criticism of its sobriety but, in view of the fact that we are not a high school, it was felt that a little more mature style was entirely in keeping with a college level.

As a tip to future editors, it might be suggested that a larger staff be formed from the beginning of the year, and if it can obtain the right amount of co-operation from the students, there is no reason why the output should not be doubled.



GROUP (Left to Right)

JIM PATTERSON, FRED MOONEN, BOB DONALDSON.



GROUP (Left to Right)

MARY GILL, MARION GRIFFIN, MARGARET MYRES.



GROUP (Left to Right)

LEWIS BAINES, JO SPICER, PAT HENDERSON.



JOAN HUTCHISON



TOM MATHESON



LAWRENCE BATES

Pubs Board Issues Another Year Book

This year the staff of the "Tower" has made no effort to refute that very important maxim that all yearbooks are made, not during the year, but during the last week before publication, a week which is usually heavily circled on every student's calendar for various other deadlines such as mid-term and essays. This is not an apology for the Yearbook, but a word of tribute to those who held up so well under the strain.

With Editor Tom Matheson as a somewhat fatalistic helmsman, the crew made its way through all the irksome danger spots which have always lain in waiting for each year's new and unsuspecting staff. Assistant Editor Joan Hutchison and Feature Writer Joan Gonnason did their utmost to forge the Yearbook into something pleasantly readable. Gonnason still found time to win a prize for oratory and become next year's W.U.S. leader. As art editor, Jo Spicer, another

student active in other fields, did a remarkable job considering that the Yearbook was nameless until the last minute. Photography Editor Daphne Stuart and assistant Marion Chapman coped with the equally uncertain task of arranging student photographs. Last — but most praiseworthy—Lawrence Bates and his assistants, Edward Estlin and Douglas Main, handled the business management with a professional-like efficiency which assured the success of the Yearbook and made working with them a distinct pleasure.

To the other students who have contributed, the editor wishes to express his gratitude. It was their co-operation which made the "Tower" truly representative. Most outstanding of these "reporters" were Jim McKellar and Maud Wallace, sports writers who were both eminent in the fields they covered.



DAPHNE STUART



JO SPICER



JOAN GONNASON



MARION CHAPMAN

Clubs



Clubs Expand in New Surroundings ★ ★

College spirit, which flared up so brilliantly in the spectacular parade to the Parliament Buildings, is a very unpredictable thing. Any one who has had to encourage it or rely on it will agree that this is true. The club presidents on the following pages are the people who coped with it during the past year and, in most instances, they prefer to remain silent on the subject.

Only a month or so after the move to the Normal School building, two new organizations were begun—proof of the now more favourable climate—but, despite publicity from club presidents, certain staff members and Sign-Painter Gordie MacDonald, some clubs remained poorly attended.

While a large gathering is not expected in a few of the more exclusive societies, the lack of

attendance in others is lamentable. Clubs such as the I.R.C. and Psychology Committee, and this year too, the Literary Arts, often sponsor speakers or movies which are of interest to all students. These meetings, whether held at noon hours or in the evenings, help to balance every student's education and, therefore, should not be considered as time lost from studies.

To the students who took part in College activities these pages are dedicated. Perhaps, too, those who plan on returning in the Fall will consider the nature and function of each organization, and take a new interest in College affairs.



GORDON MacDonald

Victoria College Sweaters at HOCKING & FORBES Sporting Goods



(Left to Right)

DOREEN CAMPBELL, LIZ FOOTE.



SHEILA GALLAHER

The W. U. S.

Pursuing a very busy course this year, the Women's Undergraduate Society has successfully undertaken a wide variety of activities. Highlights of the year were the Co-Ed. a meeting featuring the noted psychiatrist, Dr. Alcorn, thrown open to the entire student body, and a novel Mixer. After weathering the traditional scathing remarks (defence mechanism of the worried male student body) and being labelled no worse than the Women's Underhand Society, the hard-working W.U.G. committees produced in the Co-Ed one of the most successful dances of the year. Boasting not one, but four, Mistresses of Ceremonies, the Mixer proved both a social and financial success. Other noteworthy accomplishments took the form of a poppy day for the Remembrance Committee, a Women's Social, a raffle and several speakers.

A lasting remembrance of the '46-'47 Women's Undergraduate Society is the change in the constitution which resulted in electing the president of the W.U.G.S. at the same time as the other offices on the Students' Council. The drapes in the Women's Commons, bought from money raised by the Mixer and the raffle, will also be remembered. In addition to the latter, the Society was able to leave in the hands of next year's executive approximately \$200—this amount the result of \$50 wrung from the Students' Council after much haggling, weeping and table-pounding, graciously doubled by the College Board, and added to by the Normal School Board—and plans drawn up by an expert interior decorator for the further renovation of the Womens' Commons.

Directing this year's successful activities was the very capable executive consisting of Doreen Campbell, president, and Elizabeth Foote, secretary. Their work was immeasurably aided by diligent and competent committees and by the understanding and very much appreciated help and encouragement of Miss Baxendale.

The International Relations Club

Although hampered by the same student lethargy and disinterest which plagued many College activities, the International Relations Club enjoyed a largely successful year. The Victoria branch of the C.I.I.A., always willing supporters of the club, contributed the usual number of speakers, including such old friends as Sir Robert Holland, Major Simon and Mr. Wyatt. The club was also fortunate in obtaining as speakers such newcomers to the I.R.C. as Mr. Bruce Hutchison, leading Canadian journalist; Mr. Charles Clements, a business man possessing an intimate knowledge of British economy; Mr. Aitchison, economist, who joined the College staff this year, and Mr. John Stainer, Fellow of the Royal Geographical Society, who spent the war years in Saudi Arabia. Noon hour meetings were introduced with considerable success, due largely to the co-operation of Bill Doe, a student who witnessed part of the Nuremburg trials while overseas, and Roger Bibace, a student recently arrived from Egypt.

The staff included Bob Donaldson, president; Brian McLoughlin, secretary, and a committee, Doreen Campbell and Joan Gonnason. Mr. Sidney Pettit was the faculty adviser.



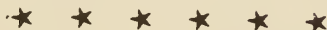
BRIAN McLOUGHLIN.



BOB DONALDSON,



DOREEN CAMPBELL, JOAN GONNASON,



The Camera Club Works Hard

The Camera Club should rightfully be included within the Publications Department in view of their hard work in co-operation with the Yearbook staff. With the exception of photos of the "parade" and some student portraits, all the photography in this book is the result of their efforts.

Much of the credit for the successful operation of the club must go to Ken Smith for his energetic hustling and tireless enthusiasm. Following a slow start in the first term when Bill



BOB WATERS, KEN SMITH,

Doe turned in some excellent prints, the club went all out in the second term with Bob Waters as president to supply the Yearbook with a host of photographic trimmings.

With the addition of several floodlights, the publicity office in the cafeteria was transformed into a studio. Smith, Jack Breen and Waters did the lion's share of the "Smile, now hold it!" routine. Jack is now interested in model photography because, as he insists, one always sees the models in the best places. Bob Dunn turned in some well-composed scenic views which displayed real salon ability. Ted Jansch aided Smith in the task of photographing the faculty. Jeff Ford and Ken Mitchell supplied some candid photos for publication.

And so, with the activities of the Camera Club exposed, the members hope that next year will see an enlargement of the successful developments of this year.



ROLAND FRIESIN



THE DEBATERS



BRIAN McLOUGHLIN

The Forum Club Retains Its Popularity

The Forum Club, new last year, maintained its standing as one of the College's most popular organizations. This year it was supported by an average of 100 students, which included most of the College's future lawyers. A variety of topics were discussed from the international scene to local problems. The veto question, compulsory military training and Victoria transportation were all discussed with equal zeal.

Perhaps more than any other club, the Forum benefitted from the move to a new building. It now has the use of a spacious auditorium instead of the crowded class-room of Craigdarroch, where many were forced to stand and where others confused their lunches.

The speakers adapted themselves rather slowly at first to the new building; and the first voices to plead their case in the new auditorium were a little weak. But gradually, as the speakers gained confidence and the accoustics were improved, the old atmosphere of the Forum returned.

Student participation, which takes the form of questions directed to the speakers, was not as great this year as last. Perhaps this was due to the loss of the tense, crowded atmosphere. It is not as easy to toss those brilliant questions and witty remarks into a hall as spacious as the auditorium. Perhaps, too, the speakers presented their cases so ably that questions were not necessary.

Whatever the cause of the more conservative conduct of the student body, the Forum committee, headed by Brian McLoughlin, with Jo Spicer as secretary, provided an interesting program and enlisted some very fine speakers.

Although it was not essentially a debating club, the Forum did provide debaters for the traditional contest between U.B.C. and Victoria College. This year the debaters were Roland Friesin and Thomas Wylie in Vancouver, and Brian McLoughlin and James Helmcken in Victoria. The result was a tie: Victory for U.B.C. in Vancouver and for Victoria College on its home floor.



WINSON McLUHAN



JO SPICER



a policy of presenting some of the lesser known classics. It has also presented two student recitals which were well received by large audiences. The Society hopes to gratify the deep interest shown by members this year by considerably expanding the college collection of records. It is hoped that with an increased interest in club activities, next year's executive will meet with even better support than has been given to date.



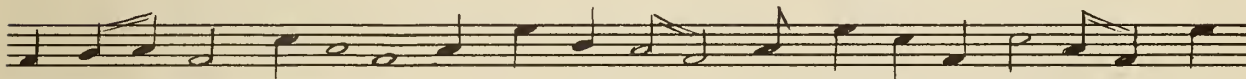
Music Appreciation Society

The Music Appreciation Society, under the guidance of Mr. Hickman and the direction of Richard Lipsey and Godfrey Hearn, supported by Marion Chapman and Orié Parris, has carried on successfully in spite of the marked disruption of the college year. It has carried out



Left (Back) to Right:

GODFREY HEARN, DICK LIPSEY



RON DAKERS

The "Hot Records" Society



The controversy over the type of music which is included in the above title is only a little cooler than the music itself. To those who are unfamiliar with the different aspects of "le jazz hot," this controversy may seem rather pointless, but to the members of the Club it is a very real and vital thing.

Despite differences of opinion, the Club had some very fine programs and, altogether, a successful year. A large number of small bands were presented, the most popular of these being Louis Armstrong, Kid Ory's Creole Jazz Band, Bunk Johnson, Muggsy Spanier, Eddie Condon and George Brunis. The high-light of the year was a session handled by Bill Heybrook from Victoria High School. Bill gave an informative talk and presented a number of records featuring Edmond Hall.

The executive of the Club wishes to thank those who offered their records to be played and also those members who took an active interest in the club's activities.



LARRY BOOTH

The Player's Club

The Players' Club fully compensated for last year's disappointments by presenting three one-act plays in the Central High School auditorium.

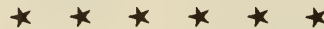
The plays were chosen for their variety: A comedy-romance, "The Eve in Evelyn"; a melodrama, "He Ain't Done Right by Nell," and Shaw's "Man of Destiny." The plays provided not only a heavy contrast, but also an opportunity for character development on the part of each member of the cast. There were no "bit parts" and every player gave his utmost to his role.

The results were a colourful pageant of exciting and witty scenes, heightened by some brilliant back-drops done by Gordon MacDonald. How much of the success of any play is due to its director is never known, but the faultless timing and tense atmosphere maintained throughout these plays were certainly the result of Mr. Bishop's direction.

It would be impossible, in a small space, to appraise the parts of each member of the casts; many performances were outstanding and pointed towards professional careers. It would likewise be impossible to list the students who did not appear on the stage but figured greatly in the success of the five performances.

Those who did not see the plays missed not only an example of what college students, hard pressed with studies, can accomplish, but also an evening of very excellent entertainment.

The casts were as follow: "The Eve in Evelyn," Clifton Colpitts, Arthur McCoy, Sheila Boyd, Richard Davenport and Marion Chapman; "Man of Destiny," Ronald Wilson, Malcolm MacDonald, John Redford and Marguerite Hurst; "He Ain't Done Right by Nell," Patricia Codville, Marilyn Berry, Pat Henderson, Clifford Pecknold, Betty Petch, Peter Wylie and Basil Richardson.





★ ★ ★ *The Awards 1946-1947* ★ ★ ★

As a climax to College extra curricular activities the annual Awards Banquet was held this year on March 20, at the Empress Hotel. It was, perhaps, the most successful social event of the season; but the glamour of the evening did not obscure its function, that of recognizing the important, though often inconspicuous, parts played by certain students throughout the year in College affairs.

The awards were presented to those who represented Victoria College on the sports field and activity pins were given to those who displayed more than usual energy in the management of such College functions as the Players' Club, The Microscope, and others. Space does not permit a list of their names; nor is a list necessary. These pages themselves will serve as a record of their achievements.

★ ★ ★ *The Literary Arts Society* ★ ★ ★

The Literary Arts Society, meeting every other Wednesday night in the staff-room, enjoyed another successful year. There are never many enthusiastic literature lovers about the College and so attendance was very small. Together with plenty of doughnuts and coffee the group digested everything from Sophocles to James Thurber. Here, by the way, an apology is in order to Mr. Black for that spelling "Oedipus" with a "b" instead of a "p."

Before Christmas a large crowd turned out to hear Mr. Bishop's superb recording of "Othello," with Paul Robeson playing the title role. After Christmas Mr. Meade, author of the current Canadian novel,

"Remember Me," gave an informative talk on "My Methods as an Author," which should certainly have assisted some of our aspiring writers.

John Redford was the president of the club and Marion Chapman was secretary. Many



thanks are due to faculty advisor Mr. Poisson, who offered valuable suggestions and much helpful criticism of the readings. Mr. Bishop, also, deserves many thanks, for it was he who made the most successful meetings possible.



PETER HAMPTON, MARGARET GRUBB

The V. C. F.

Having for its motto, "To know Christ and to make Him known," the Varsity Christian Fellowship has had a busy and a full year. An early start was made with the holding of the annual reception in the old castle, at which three U.B.C. students spoke, two of these being the V.C.F. president of that campus and Peter Aykroyd, Fellowship staff member for British Columbia.

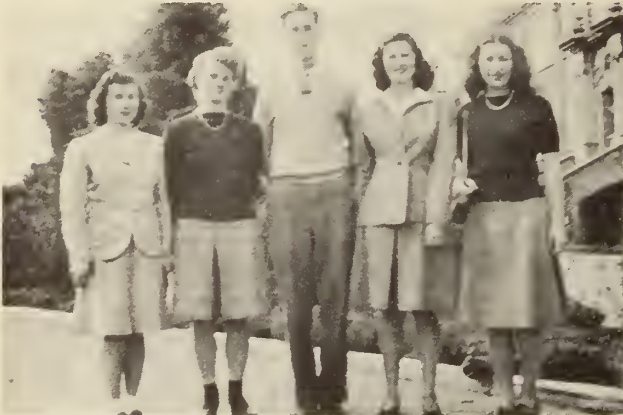
Regular Bible discussions were conducted throughout the year, and open meetings were held each month, at which addresses by a fine selection of speakers were well attended. These speakers included Dr. William Wrighton, former head of the department of Philosophy at the University of Georgia, who led discussions on "The Philosophy of Religion" and "The Philosophy of the Christian Religion"; Mr. R. C. Larson



of radio station HCJB, Quito, Ecuador, and Mr. C. Stacey Woods, N.C.F. general secretary for North America.

Before lectures commenced in September, delegates were sent from the College to the U.B.C. Pre-session Conference on Anvil Island, and later in the year two V.C.F. representatives had the privilege of attending the Pacific Northwest Conference in Bellingham.

A highly successful event in the year was the double showing of the technicolour-sound film "The God of Creation," directed by Dr. Irwin P. Moon. This outstanding scientific film, which showed the wonders of Creation and the Universe, won the approval of all who saw it.



(Left to Right) MARGARET WRIGHT, DOROTHY CROSS, GARRY CHATER, MARGARET THOMPSON, JUDITH DUNDAS.

The S. C. M.

The Student Christian Movement has this year carried on its policy of sponsoring talks and discussions on religious and social topics. Programs were arranged by the president, Garry Chater, the secretary, Margaret Thomson, and a committee of Dorothy Cross, Ann Dundas and Margaret Wright.

Meetings featuring prominent speakers

have been held in the College throughout the year. Canon Michael Coleman, chaplain of the movement, delivered several addresses on important religious and social

subjects. Outstanding among these were those on marriage and divorce. An informative talk on conditions in present day China was given by Rev. Ting, formerly connected with student Y.M.C.A. groups. "Foxhole Religion" was the subject of a talk by Rev. Leadbetter.

Evening discussion groups to supplement the noon hour meetings were held throughout the year at the homes of different members.

The purpose of the S.C.M. is, of course, to promote intellectual understanding of religious problems as they affect modern life. The movement did, however, undertake to make a material contribution to the solution of the problem of students' hardships in Europe. The proceeds from a tag day held in the College (\$40) were presented to Dr. Lotta Hitschmanova after her talk on the conditions among students in France and Czechoslovakia.

Psychology Committee

The Psychology Committee has satisfied a very definite need in the College, both as an opportunity for those students who do not take that subject to receive some enlightenment on its nature, and as a great encouragement for those who plan to enter the field. By sponsoring movies and speakers the club has already aroused much interest amongst the student body.

The Committee, consisting of Jim Patterson, Art McCoy, Sonia Bazett, Dennis Collison and Don Shaw, was formed in a unique way, the members being

chosen from their respective Psychology classes by the students themselves under Mr. W. Gaddes' direction. Every meeting of the group has been



(Left to Right) SONIA BAXETT, DENNIS COLLISON, JIM PATTERSON, DON SHAW, ART McCOY.

exceptionally well attended. Next year the club hopes to be incorporated as a College organization and widen its activities.

The Glee Club

The Glee Club satisfied another need—a College voice. Like the Psychology Club, it was begun late in the term, but Mr. B. Gaddes hopes with an early start to further its activities next year. This club is also the chief example of how Normal School and College students can co-operate, there being about 20 members from each in the club. The club reportedly was formed for recreation only; but in view of the fact that every large college has its glee club, and that this one in particular needs more musical entertainment, surely in the future the students will have the opportunity to hear this group in action.



MR. GADDES



Cafeteria Club

Under the able leadership of Clueless I. Failum and the kind sponsorship of the masters of the culinary art, Java Brewit and Cups Washup, a newly-formed club has just concluded a successful year.

The program, in keeping with the Caf. Club slogan, "Nicotine, caffeine and Cuisine with a

Hangover," consisted of a smoke-ring contest, gab fests (otherwise known as chit-chats), bridge a la poker, and a good deal of noise. (A few of the less proficient members, it is rumoured, reverted to studying.) The executive also sponsored speakers who spoke on "The Woman Situation" and the slightly less popular topic, "Conservation of Time."

The enrollment, which includes the names of several indiscreet professors who allegedly have become most ardent members, is undoubtedly the largest of any club. The meetings were always held at the same time as other clubs in order that they might conflict with them and perhaps lure away would-be members from other organizations.

This year, with a great lack of ceremony, the club has successfully achieved the consumption of three drinkillion gallons of coffee, two pastrillion tons of donuts (this estimate includes the weight of the holes) and boundless other materials, besides the carbonization of thousands of cigarettes and the expulsion of a considerable amount of hot air.

Next year, with the support of the Students' Council, they are planning improvements on the facilities, an even greater membership, and a more comprehensive program.

Exports





JIM McKELLER



RON DAKERS (Captain)



GERRY BYRNES



HARRY IRWIN



HUGH FERGUSON



JOHN DOBBIE



ROGER ANSTEY



CHUCK ROBERTS



BAL SKILLINGS



JIM STEVENSON



JIM BURLAND



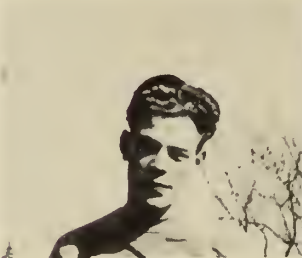
BILL THORBURN



DANNY THOMPSON



ED ESTLIN



HARRY McKAY



AL BARNES

Ruggers Capture Heyland Trophy

The College Ruggers have again completed a successful campaign of rugby. The team this year is an intermediate one, there not being enough king-size men around interested in playing senior rugby. This team, however, won the first-half honors without going down to defeat; in fact, no one crossed the College line. The team also played in some exhibition games,

overcoming the Oak Bay Wanderers (senior team) twice and losing a game to Brentwood College and another to the Varsity Frosh.

Much of the success of the team is owing to Ron (Dracus) Dakers. Ron has played sensational rugby all season and, in doing so, has inspired the rest of the team to similar feats. Bal

Skillings comes in for some well-deserved praise, his educated toe being responsible for a good number of points during the season. As a whole, the team played well, but the forwards accomplished a bit more than the three-quarters. The forwards played a hard-hitting, hard-driving game, with Jim Burland, John Dobie, Chuck Edwards, Ed Estlin and Gerry Byrnes playing well throughout the year. The three line, never well organized, nevertheless tried very hard, the pick of them being Harry Irwin, Hugh Ferguson, Jim McKellar and full-back Al Barnes. The season was marred by only one bad loss—the injury of

Ricky Rowe. Ricky injured his knee and was unable to continue college.

In the old feud between Vic. High and Vic. College—the Kiwanis Cup—the two teams again battled to a draw.

Although the team lost the second half of their scheduled program, with a sudden death come-back they won the Heyland Trophy, emblematic of the city intermediate championship. This was one of the greatest games that the College has played. With the winning of this game the College will represent Victoria in the contest for the B.C. championship.

★ ★ ★ ★ ★

Viking Cagers Win City Title

The College Senior Cagers closed out a very favourable season with an enviable record of 13 wins and only three scattered losses. To this they added the city and lower island titles in the Senior C Division. In league play they were undefeated, having won eight and lost none. Their play, throughout the regular season, was of a much higher calibre than that of their opponents. They proved to be the best team offensively, by scoring a total of 303 points against their opposition, allowing only 156 points to slip by them.

In an exhibition game in Vancouver against U.B.C., the Vikes lost a hard-fought game to an all-star University team, 51-28.

College's first and only defeat on her home floor this year, came during post-season city play-offs. After defeating the Army and Navy Vets in the first battle, 39-29, the Vets roared back with a vengeance and eked out a 32-31 overtime win. College suffered a double loss that evening when their capable pivot-man and captain, Don Hall, was forced to the sidelines because of exhaustion. Thus the Vikings had to take the floor in the third game at a tremendous disadvantage. However, with their slogan "They shall not win!" they rallied in the second half and won the city title by defeating the Vets 29-20.

The Vikings waltzed through the Lake Cowichan Cougars to take the lower island title in a two-game, total-point series 70-40. They ran into difficulties, however, at Ladysmith in quest of

the Island crown. Playing on a slippery floor on which Jimmy Cairny could not use his speed to advantage, the travel-weary Vikings dropped a tough decision to the Chemainus McBrides, 44-21. Back at home it was a determined quintet that stalked on the maple court facing a 23-point deficit. After a gallant bid for victory which saw our fellows creep to within five points, the boys bowed out. Although they won the final marathon 33-15, they lost the series 59-54.

Much credit is due to amiable Hank Rowe, who has moulded a well organized team out of a few "guys interested in basketball." He has done a great job, and we would like at this time on behalf of the team to say "Thanks a million!"

It would not be right to conclude without mentioning a few of the team's stalwarts. Jimmy Cainie, smallest member of the team, is nevertheless its high scorer. Jimmy is lightning fast around the basket. It goes without saying that Captain Don Hall was the mainstay of the team. His height controlled both backboards in all the games and was a very potent factor in the scoring column. Speedy Keith Taylor proved a sturdy check and a dangerous set-shot artist. Stan Cairns and Russ Monroe formed a defensive duet unparalleled by the other clubs. Reg Barclay operating at right forward had one of the nicest shots on the team. Darrell Popham—to whom we must apologize for not having his picture—peppy right guard, thrilled us with some amazing shooting, and Al Nicolson, performing at left forward, used his left hand to great advantage.





Back Row (Left to Right): BILL ROBINSON, LAWRENCE BATES, RED GRAHAM, RON WAKELYN, TOM CUTHBERT, HAROLD ALEXANDER, RED BUTLE, MR. POISSON, HARRY GREENHOUGH, MURRAY BRACEWELL, RALPH McDONALD.
Front Row (Left to Right): ROSS CLAYTON, ARNOLD TOMLINSON, NORM WYLIE, GRANT BRACEWELL, D. BROWN.

Soccer Team Displays Great Spirit

The College Soccer Team was formed in October and, after several practices, a series of games was arranged with the Saanich Indians. Two games were drawn and the Indians won the third 3-1. The College then defeated the Esquimalt Meat Market team by a similar score. Following this they postponed activities until after Christmas. In February a series of games was played with the High Schools, the College defeating them all, including Mount View, winner of the High School championship.

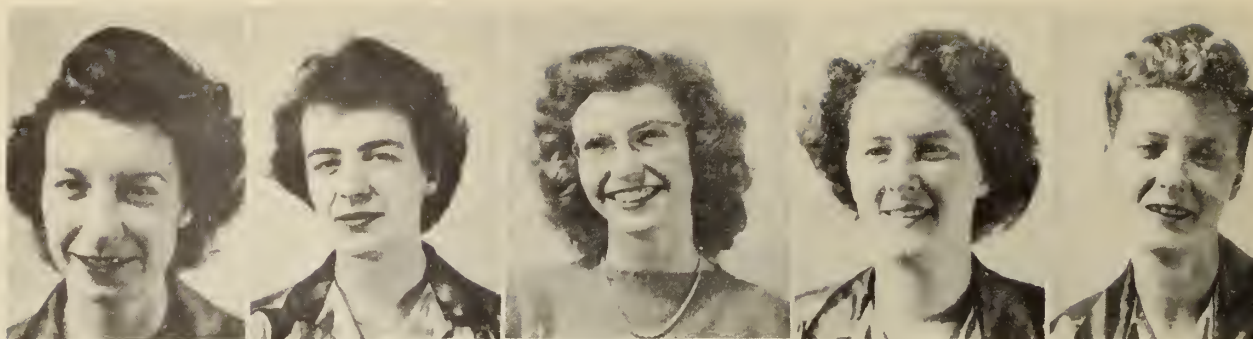
An outstanding factor in the College success has been the team spirit. The boys turned out to every game, playing or not, and cheered when they were not on the field.

As a whole, the sponsors of the team are happy and grateful for its show. Next year they hope to put up a team in the intermediate league and give the boys a chance at a championship.

Science Wins Tong Basketball

A new game was introduced to the College this winter, namely, Tong Basketball. In this game anything goes except hair-pulling, eye-gouging and other minor infractions of the regular rules of basketball. It was an inter-faculty league with the Sciencemen fighting their way through to win by being the only team left with four hardly-injured players. It was led by such stalwarts as Ron (You Carry the Ball, I'll Block) Dakers, Daryl (Bruiser-Hips) Popham, Don (If You

Can't Grab a Ball, Grab a Man) Hall, Larry (Knock 'Em Down! Dig 'Em Out!) Booth and Pat (Unconscious) Munn. Bright boys on the other teams were Bal (The Man Who Can't Stand on His Feet) Skillings, Jim (Didn't Want Those Walls There, Anyway) Cairny and Harry (Cleanest Player on the Floor) Irwin. (He paid for that one!) But really the games provided a lot of fun, both for the players and for the crowds who witnessed them.



MAUD WALLACE
(Captain)

BARRY COLPMAN

SCOTTY FAIRBAIRN
(Manager)

BETTY MILLOY

JILL McCOLL



MARG CREASEY

JOYCE LYTTON

DOT ADAMS

MARILYN IVINGS

SHEILA WHITTEMORE

★ ★ ★ ★ ★ *Girl's Basketball* ★ ★ ★ ★ ★

The Vic. College basketball team will look back on a season of good ball under the able coaching of Jim McKellar.

At the beginning of the season, several exhibition games were played with Oak Bay High and Victoria Normal School. Although the former were taken by a score of 21-12, Normal School offered a little more fight and each team drew one game. Basketball really got under way with the Hamilton Smith series but, unfortunately,

Vic. College failed to maintain good enough ball to remain in the running for the trophy, which was won by the Victoria Normal School. The highlight of the season was the journey to Vancouver, February 7-9. Vic. College defeated the Vancouver Normal School 17-10, but lost to Varsity—(No score, please!) In the Hocking Cup, round robin tournament, February 22, the team managed to defeat Strathcona Lodge, but Normal School again carried off the silverware, with Vic. High a close second.



JIM McKELLER (Coach)

The forward line consisted of Maud Wallace (captain), Sheila Whittemore, Jill McColl and Dorothy Adams. Creating an iron defence for the forwards were Joyce Lytton, Barry Colpman, Betty Milloy and Marg Creasey. Turning out near the end of the season were Marilyn Ivings, Gay Elkington and Sylvia Tallack.

HOCKING & FORBES *Appreciate Your Business*



Back Row (Left to Right): ANNE TURNER, SONIA BAZETT, JO SPICER, TRUDY MANGIN, LESLIE RIMMER, DOROTHY ADAMS.

Front Row (Left to Right): MADELINE SPICER, PAT CODVILLE, ELIZABETH BATEMAN, GWEN LLOYD, MAUREEN PATMORE.

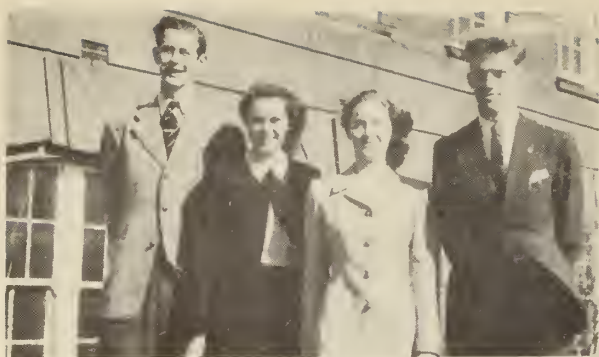
★ ★ ★ ★ ★ *Grass Hockey* ★ ★ ★ ★ ★

The Victoria College girl's hockey team, as in previous years, has had a busy season playing at Victoria schools, namely, Oak Bay, Victoria, Mount View and Esquimalt High Schools, all members of the league, which was newly formed this year. They also battled it out with Queen Margaret's School and Varsity, both at home and out of town.

During the year one of our College boys, Roger Bibace, an old hand at hockey and an experienced coach, took over the training of the team and did wonders with our V.C. enthusiasts. The trusty forward line, consisting of Sonia Bazett, Maureen Patmore, Liz Bateman, Orie Parris (vice-captain), and Trudy Mangin, was ably backed up by the sturdy and dependable defence of Patsy Codville, Dorothy Adams, Leslie Rimmer, Gwyn Lloyd (captain), Madeline Spicer and Jo Spicer, making some smashing scores to put down on the records.



ROGER BIBACE



Badminton (Left to Right): DON JOHNSTON, BEVERLY ROUGH, LOUISE LYNE, JACK SMITH.

erly Rough and Jack Smith, respectively, the Badminton Club enjoyed an auspicious season.

Towards the end of February a tournament which received enthusiastic support was organized by the executive. In the women's doubles Dorothy Furk and Beverly Rough came out on

The Badminton Club

After many unsuccessful attempts during the first term to obtain suitable playing facilities, the Badminton club, through the efforts of Harold Alexander, gained permission to use the Y.M.C.A. gymnasium for two afternoons a week. Besides these regular sessions, members played in the College gym during the evenings.

Under the capable management of the president, Don Johnston, the secretary, Louise Lyne and the womens' and men's representatives, Beverly Rough and Jack Smith, respectively, the Badminton Club enjoyed an auspicious season. In the women's singles Ann Turner captured the laurels.

The fast-moving men's doubles was won by Gordie Ballantyne and Jim Doran, while Gordie Ballantyne carried off the honours in the men's singles. The mixed doubles was won by Gordie Ballantyne and Jan Flemming.





The Ski Trips

At noon on February 14th the majority of financially and academically embarrassed members of our A.M.S. watched wistfully as 28 privileged collegians, with Mr. and Mrs. Gaddes, bounced into a bus bound for the forbidden Plateau. The weather, oddly enough, was perfect. Thus began a wonderful week-end. Several who met skis for the first time on Saturday morning found it difficult to maintain a dignified attitude. Too much sun, too many sweaters, too deep snow, too steep a hill, too sharp a turn! Teeth clenched, they struggled on, but they all had to admit that it was part of the fun. And never was there made such wonderful coffee as that served at Bald Rock Look-out! On Sunday midnight everyone crawled stiffly out at the depot, with much need of liniment, but definitely agreed that it had been worth it.

The second trip started out with Mr. Poisson a week later, their spirits not at all dampened by a determined drizzle. Rain all Saturday didn't mean a thing. Skiing (or rather the attempt) was the order of the day. As on the first trip, there were displayed varying degrees of ability on skis, varying senses of humour and varying types of verbal expressions. Of course, they were unanimous that the second trip was much better than the first (although, actually, snow and weather were far worse).

But it was ultimately the feeling of companionship and the added good nature of Mr. and Mrs. Gaddes, Mr. Poisson and bus driver Stan that made both trips events to remember with a smile.





Library





Editor's Report

★ ★ ★

It was not with the savage delight of a barbarian that the old name of the College Yearbook was discarded. It was, in fact, regrettable that a name so ephonic and colourful was no longer in harmony with the setting of Victoria College.

In choosing a new name the Yearbook Staff was confronted not only with tradition, but also with the spectre of future students who would certainly not appreciate any haste or thoughtlessness in renaming the Yearbook. Nevertheless, the difficult step was taken; and the new title will be both pertinent to present surroundings and also sufficiently stimulating to the imaginations of future editors. But, more than that, we hope that "The Tower" typifies an ideal to which these editors may strive; an ideal of impartiality and faithful report. As the ancient proverb says—"A tower is measured by its shadow."

As well as an account of the various activities and a gallery of student portraits, a year book should capture the current trends of thought, the prevailing atmosphere of College life, during the year on which it professes to report. That is the goal towards which the editors have strived this year—and reached only in part. It is, after all, nothing new, but the true function of any yearbook.

J. P. Matheson

★ ★ Canadian Nationalism ★ ★

By BOB DONALDSON



By KEN SMITH

Professor Lower, Canadian historian and nationalist, has described Canada as "a successful mediocrity of a country," and the great majority of the Canadian population, having never participated in any great emotional experience on a national scale capable of arousing them to an awareness of Canada as a nation, or of instilling in them a fully developed sense of national pride, would be inclined to agree with this definition. So slow have the majority of Canadians been in manifesting any full appreciation of the high esteem in which their nation is held in world councils, or of the greatness which Canada is capable of achieving in the future, that visiting statesmen have remarked on the Canadian lack of awareness and assertiveness.

Unfortunately, with the exception of Mackenzie and Papineau's somewhat lame and abortive attempt at revolt in 1837, Canada has no romantic historical background of revolution to fire the imagination or establish a source of tradition. On the contrary, the chronicle of Canadian responsibility and autonomy is one of uninspiring and involved legal procedure, largely

carried out behind the scenes by scholarly gentlemen in top hats and striped trousers; a long, drawn-out process which is lacking in appeal to the student, and of which the average citizen has scarcely been aware. So Confederation, long considered one of the greatest feats in constitutional history, because the idea evolved slowly and was put into effect gradually, has failed as a means of infusing in Canadians a national spirit. Autonomy, obscured in the legal phraseology of the Statute of Westminster, failed to become a stirring event in Canadian history and tradition, and has remained, instead, to Canadians, nothing more than a parliamentary act completely devoid of any national significance. Never was this lack of imagination and colour, so prevalent in Canadian politics, more clearly evidenced than during the late war. At that time, with the nation united in a common purpose as it had never been united before, with a large fighting force in existence embodying in concrete form the common aspirations and will of the Canadian people, the government failed to capitalize on the opportunity presented to imbue Canadians with a sense of national pride. No patriotic oratory or rallies stirred the public; poster pictures of Churchill and Roosevelt, representing the mother country across the Atlantic and the good neighbor south of the 49th parallel, the two spheres of influence between which Canada has been torn throughout her history, were pressed into service in the absence of any Canadian personality possessing the necessary personal appeal to arouse the public.

Another, and perhaps the major factor contributing to the absence of a Canadian national sentiment, is the belief that the geographical and cultural diversity of the country ipso facto prohibits any real unity. The various geographical characteristics to be found between the Atlantic and the Pacific has divided Canada into five clearly defined areas, each with its own peculiar history and interests, which has made the problem of establishing a common basis of national will and enthusiasm extremely difficult. A government policy which is advantageous to the prairie farmer is not necessarily equally satisfactory to the Ontario manufacturer; the two are often in direct conflict; and the interests and background of the two coastal areas, Pacific and Atlantic, vary widely. These differences, however, are basically economic; the most serious diversity lies in the racial issue which exists between the French-speaking and English-speaking elements. Over 100 years ago Durham found two nations at war within the bosom of a single state, and the situation, although improving

slowly, is far from remedied. It is in the distinctive histories and varying economies of these five Canadas that the seed of the popular and derisive practise of classifying the Canadian population into three such categories as maritimer, Frenchman and white man is to be found.

Yet were this diversity treated with realism and imagination it need not necessarily be a handicap in the Canadian striving for national consciousness, as it has always heretofore been considered; rather it should be realized that this very diversity makes Canada unique among nations, a small world within the boundaries of a single country, which offers challenges and advantages as well as disabilities. With a realization of both their limitations and possibilities there is little reason for Canadians failing to achieve a full sense of nationhood. No one in Canada will ever be heard making a call for exaggerated and aggressive nationalism; Canadians are temperamentally unsuited to the role. They are, however, fully equipped to assume a position among the world leaders, a claim which the rational evaluation of their contributions to world affairs will substantiate. No one in Canada, for example, will attempt to duplicate such claims as have issued from America and Russia regarding the winning of the war; Canada will make no such expansive claims, but is entitled to expect recognition of the fact that her contribution was considerable. It is necessary for Canadians to make an objective analysis of their own worth and position in order to derive and manifest a proper sense of pride in their own achievements.

In this survey of achievement, Canada's record during and immediately preceding the world war speaks for itself. Assuming the responsibility voluntarily, Canada entered the struggle shoulder to shoulder with Britain in 1939, never hesitating or faltering in her obligations until the

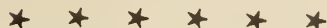
war had been fought to a successful conclusion. The military record of the Canadians was unsurpassed among the combatant nations. Fielding a complete Canadian Army Corps for the first time under Canadian command, her troops fought from Sicily through the Hitler Line, from Normandy through the Scheldt to Germany; the Canadian Navy bore the brunt of the Atlantic convoy duty through the most threatening period of the Nazi submarine war; the Canadian government accepted responsibility for carrying through the Commonwealth Air Training Plan, while the Air Force, besides operating its own bomber group and fighter wings, contributed one-third of the aircrew operating out of Britain with the R.A.F. Canadian scientists combined with those of the United States and Britain to form the team which produced the atomic bomb. In supplying her own needs and those of her allies, Canada's industry expanded by fifty per cent between 1942 and 1945 until today, with the war past, Canada is a creditor nation standing to the fore as one of the three greatest trading nations of the world. Canadian agriculture, charged with the task of feeding a beleaguered Britain, fulfilled the obligation without hesitation and, in the months following the war, was publicly acclaimed for the manner in which Canada as a nation fulfilled its obligations to UNRRA. Throughout this period, with its ever-present danger of runaway inflation, the Canadian government, operating without fanfare, functioned so effectively in its fight to hold the price line as to become the envy of the post-war world. Because of the nation's gradual development, completely devoid of the spectacular, charges are commonly heard of Canadian immaturity; but it is a charge which wilfully disregards both the record and the latent possibilities. The facts of Canadian national life, when woven together to form an integrated tapestry, present an unmistakable picture of a Canada grown to nationhood.



Congratulations on Your Fine Publication — HOCKING & FORBES

The Future of Canadian Literature

GODFREY L. O. HEARN



The importance of a native literature in national life is not yet fully realized by Canadians. Canada has all the technical aspects of nationhood; she has a proper pride of place; yet she has not the complete belief in herself that is found in older countries. One of the symptoms of this lack of self-assurance is the Canadians' acceptance of an unnecessary dependence upon others in cultural matters. That Canada is able to depend upon other countries is one of the chief reasons for the lack of flourishing literature in Canada today.

In the past, Canada has produced novelists like Louis Hemon and poets like Archibald Lampman, and Sir Charles G. D. Roberts, but these have never reached the first rank of writers, nor are they known widely in the world. This is the case even now. Canada has plenty of writers and journalists, but she cannot keep their talent. Most of them go to the United States and forget that they are Canadians; those that stay remain unknown and comparatively unsuccessful. Why is this? It is because Canada is a blind alley for authors.

There are many reasons for this unfortunate truth. One is the Canadian's belief that Canadian products are inferior. In a small reading population such as Canada's, a belief of this kind among even a few can so reduce the sale of a book that the author has no incentive to publish his work. Five thousand copies is considered a good sale in Canada, whereas in Britain and the United States books may run into more than one edition of two and three hundred thousand. Such a situation naturally discourages publishers, and Canadian publishers have grown chary of putting out anything by Canadian authors. They make more profit by reprints on a small scale of British and American books—why incur possible liabilities when easy money is at hand?

Efforts to build up Canadian literature have usually degenerated into the stifling atmosphere of "literary" and "authors'" clubs. These well-meaning organizations suffer from an "artiness" that would make literature a matter of appreciation of the few, instead of the concern of the nation as a whole. The clubs claim writing ability as their own, and are allowed almost complete jurisdiction over letters in Canada. The

objection to "authors'" clubs is that their existence leads the people to believe that there is a thriving literature in Canada where there is only a sapling plant. There must be no public complacency where so important a matter as national culture is involved.

The Canadian public has the same attitude as has the great mass of the public in other English-speaking countries. To it, literature is something of interest only to students and writers. There is a large sale of shoddy work, and the public, as a whole, can no longer distinguish good writing from bad. In all this, Canada has much in common with Britain and the United States. The difference is that in the other countries there is a strong enough established literature to survive public apathy. In Canada, literature has never been strong, and it is stunted and held back by popular indifference.

Aldous Huxley has said there are few Miltons that are mute and inglorious. But there must be more in Canada today than in any other country with her possibilities for literary development; not because writers are down-trodden or unable to make themselves heard, but because if they are heard they are disregarded. Canadians have not yet brought themselves to recognize literature as a serious profession, and there is no advantage for a man to live for his profession and not be taken seriously. It is as impractical for a poet to starve in a garret today as it was 100 years ago, and more useless. With commercialism at its height, potential authors are discouraged from entering what seems to be an unprofitable field; what Canadians forget is that they have made it unprofitable, and that they can make it pay. If Canada wants a future for her literature, let her make one for her writers.

Clearly, the reproach for the backwardness of Canadian literature lies not with the authors but with the public of Canada, and through the public, the publishers. Many expect there to be a miraculous blossoming of talent in Canada in the future, but they may be sure that talent will not blossom in an intellectual desert of neglect. At present, Canada is overshadowed by her neighbours, but her writers have made an excellent beginning and, with popular support, there will be a strong national Canadian literature yet.

By RAY BAINES



By BOB DUNN

What really is an educated person? One famous educator said that it is a person who walks away from a university with a diploma in his hand, his mind humbled by the realization that he knows nothing. If he can see the unending limits of knowledge which stretch before him; if he can conceive of the untapped resources of learning unknown to him; if he can employ the pitifully inadequate bits of factual material which he possesses to carry him still farther into the understanding of the enigma of human life, then, perhaps, he can be called educated. To be equipped merely with a neatly catalogued series of facts in one particular line with the hope that these facts will fit into the pattern of some profession is not necessarily to be educated, in the real sense.

There seems to be a trend in the modern educational pattern to disregard this emphasis on concepts with which to work, and too much on facts to apply. Is Canadian education succumbing to this modern trend of industrialization of methods so that graduates are being turned out like finished products when actually their education is only beginning? Under this system one enters college as raw material and is put upon one end of a moving belt. He moves through four years of training with experts adding facts like parts until he arrives at the end of this educational assembly line, a shiny, polished

product, beautiful to look at but with no solidity under the superficial exterior of factual knowledge. From that point he begins to lose his sheen and becomes older and more useless until he eventually arrives like an old car on the scrapheap of human endeavour. An educated person should not be a manufactured article; he should be a growing thing which has come from a few seeds of knowledge, so that he becomes larger and more complex as he gets older.

The ever-increasing demand on Canadian education has caused a decline in this emphasis on scholarship and the ability to learn. While the facts are necessary to the understanding of a particular field of learning, the sowing of ideas and concepts is what really gives it its value. No invention, no creative work of art, no scientific discovery was ever brought about by the acceptance of known facts alone; it was done by employing these facts as stepping stones to further research and by refuting them, often, in the process. Even in the sciences where nothing is accepted until it has been proved again and again by experimental double-check, the imaginative concepts are essential to research and the discovery of new theories.

The whole emphasis in modern thought is placed on the amount of one's income rather than on his ability to benefit society by his knowledge. This philosophy, coupled with the recent preference for industrialized education, combine to produce a university graduate whose outlook is stifled and abilities limited. This is not entirely his fault; it is a condition that exists and he must accept it. But if more regard were given to scholarship so that he could direct his activity into a useful, as well as remunerative activity, the real purpose of education would be accomplished.

In coping with the modern problems of increased numbers in university and the demands placed on teachers, the authorities must try never to lose sight of the necessity for scholarship. While there is an increased need for emphasis on the physical—accommodation, space, health conditions for crowded schools, etc. — they must retain the standards of ideational learning which produce the really educated man and woman. They must be prepared to work with enough patience so that the original purpose of education does not lose its place and the results of that education manifest themselves in everyday living.

★ ★ ★ ★ ★ *The Dying Bonfire* ★ ★ ★ ★ ★

In the red pulsating glow,
Little hissings come and go;
Such hissings were in smouldering
Pompeii, it is they that sing
The elegy and dirge of man.

In a soft circle, where the wind can
Scatter it, the grey ash lies—
Dust on the grave of centuries.

Godfrey L. O. Hearn.

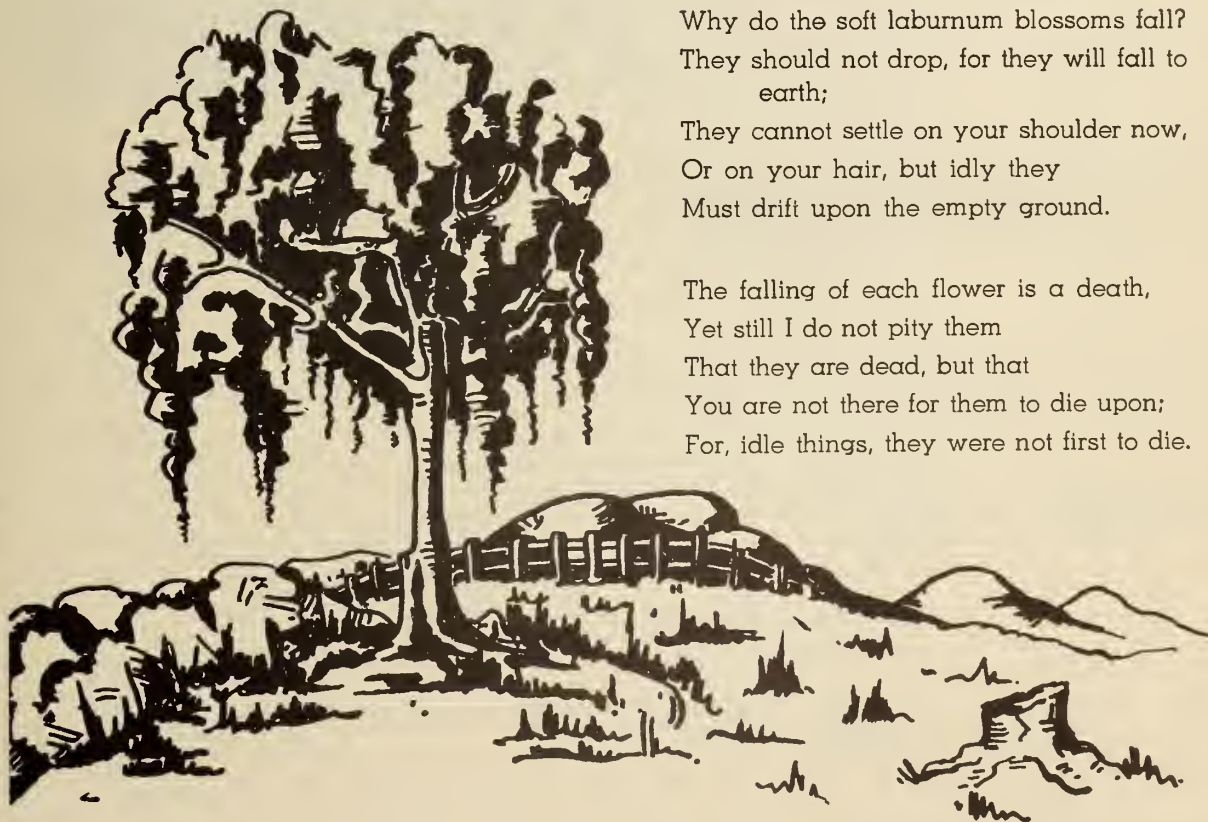
Our Good Wishes to the 1947 Alma Mater Society—HOCKING & FORBES

★ ★ ★ ★ ★ *Laburnum Falling* ★ ★ ★ ★ ★

—Godfrey L. O. Hearn.

Why do the soft laburnum blossoms fall?
They should not drop, for they will fall to
earth;
They cannot settle on your shoulder now,
Or on your hair, but idly they
Must drift upon the empty ground.

The falling of each flower is a death,
Yet still I do not pity them
That they are dead, but that
You are not there for them to die upon;
For, idle things, they were not first to die.





On the Occasion of Getting a Discouraging Mark in English

(DEDICATED, WITH MISGIVINGS, TO MR. BISHOP)

Look at Life, wilted here,
Like a cushion with her stuffing taken out—
Like a lamp without light,
Like a smile without joy.
Like a fire without flame,—
A book that knows nothing,
A truth that means nothing,
A word that's just noise.

Why was I born here?
What do I live for?
Why must I die?
Why couldn't I linger
A little bit longer
'Way up in the sky?

I'd rather play with a sunbeam,
Swing on the rainbow,
Dance on a vapour,
Not stumble down here in the dark;
I'd like to wink at the Man in the Moon,
Or crouch on a leaf and fly with the wind;
I'd like to float 'round space like a star,
Singing a story that no one can hear but me—
How that, though Life is Dead, I am living
for ever,
Rippling through nothing and sitting on shadows,
Peaceful and free.

Comment, after re-reading above.
"Signifying nothing."



President - Elect's Message

★ ★ ★

We are on the threshold of the most successful year in the history of Victoria College. The horizon is bright with progressive plans and worthy aspirations. It only remains for us to develop the latent possibilities resulting from our improved situation.

To those who are leaving at the close of this year, we wish every success in their field of work. We will long remember our pleasant association, and will earnestly endeavour to maintain the high standards which you have attained.

As we who will return approach the year 1947-1948, we would do well to remember the adage that "a unit is judged not on its best features, but on its worst."

Jim Patterson.

Personalities





ANDERSON,
KATHERINE, E. D.

ASCOTT, TRAFFORD A.

BAINES, RAYMOND J.



BAKER, ROBERT C.

BALLANTYNE, GORDON

BATEMAN, ELIZABETH J.



BAZETT, SONIA C.

BEER, CHARLES H.

BENSON, LESLIE B.



BOMFORD, PERCY E.

BONE, WILLIAM R.

BOURDON, JAMES W.



BRACEWELL, R. MURRAY

BREEN, JOHN K.

CAINS, STANLEY E.



CAMPBELL, DOREEN E.

CAMPBELL
E. ALEXANDER

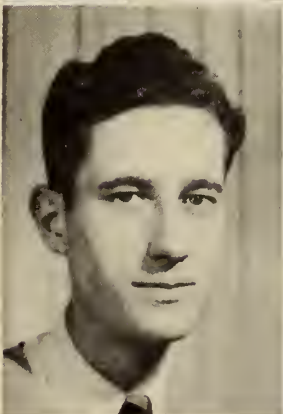
CAMPBELL, GEORGE T.



CARR, ELIZABETH J.

CASILIO, ANNETTA A. V.

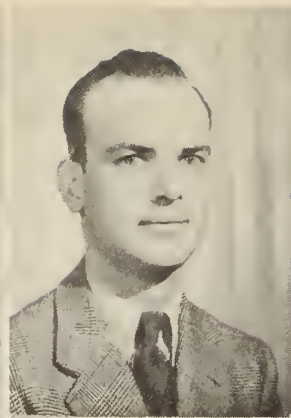
CHAPMAN, V. MARION



CHATER, GARRY C.

CHISHOLM, BEANICE C.

CLARKE, JUNE E.



COLLISON, ANNE P.

COLLISON, DENIS M.

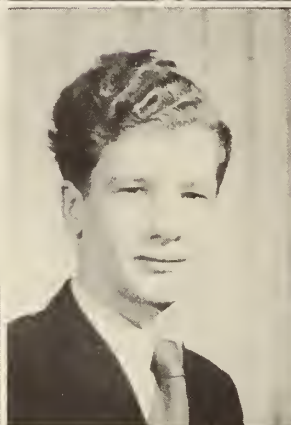
COLPMAN, BARBARA E.



COWPERSMITH, DAVID

COX, ALLAN L.

CROSS, DOROTHY G.



CUMMING, GEORGE S.

DAKERS, RONALD

DAVIDSON, AILEEN H.



DONALDSON, ROBERT M.

DORAN, JAMES A.

DOWN, HARRY A.



DOYLE, SARSFIELD N.

DUNDAS, I. ANN A.

DUNN, ROBERT I.



DUNSMORE, CECIL

DUPRAU, JAMES M.

EARLE, CORRINE Y.



FLEMING, JANET S.

FRANCIS, MARY G.

FURK, DOROTHY M.



FUTCHER, RICHARD G.

GALLAHER, SHEILA I.

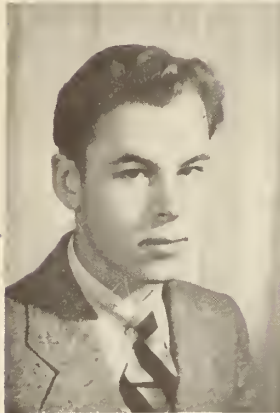
GARNER, TERENCE J.



GARNET, J. FRANK

GAWTHROP, PAUL C.

GOODWIN, C. FREDERIC



GRAHAM, WILLIAM T.

HALTON, CORA E.

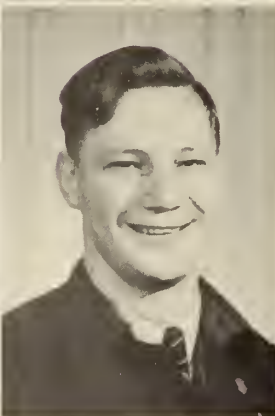
HAMPTON, PETER B.



HELMCKEN, JAMES D.

HOMER-DIXON,
DOUGLAS F.

HOOLE, BARBARA A.



HOWELL, ARTHUR T.

HUDSON, JOHN A.

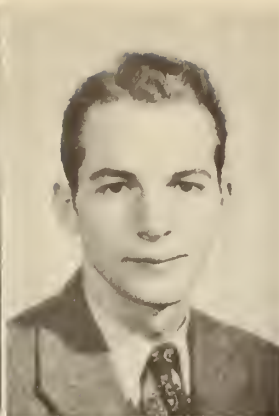
JANSCH, THEODORE L.



JOHNSTON, DONALD E.



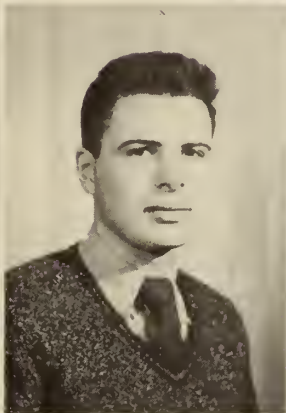
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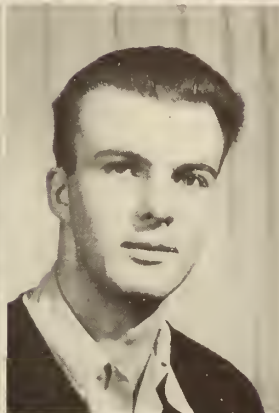
KENT-FAWKES, JACK V.



KERSHAW, THOMAS



KNIGHT, HAROLD A. W.



LAUNDY, PATRICK W.



LEAROYD, DOUGLAS R.



LEE, LILY V.



LINDSAY, ROBERT E.



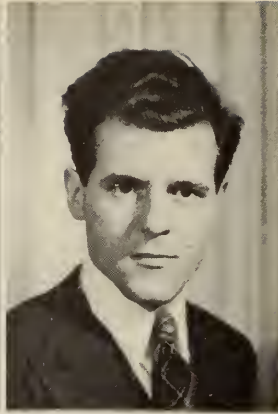
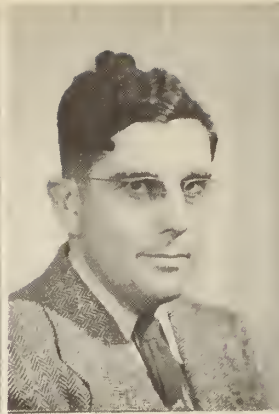
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LYNE, L. LOUISE



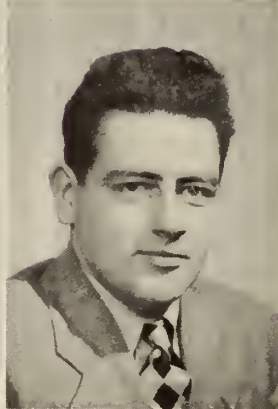
LYTTON, B. JOYCE



McCORQUODALE,
D. JAMES,

McCOY, ARTHUR G. L.

MacDONALD,
C. GORDON S.



MacDONALD, MALCOLM

McILVRIDE, M. RUTH

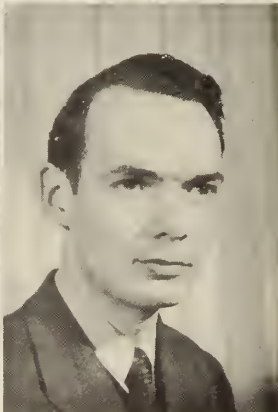
McLAGAN, JAMES W.



McLOUGHLIN,
BRIAN W. F.

McLUHAN, WINSTON W.

MARTIN, RICHARD C.



MARTIN, TANNIS E.

MARTIN, W. JUNE

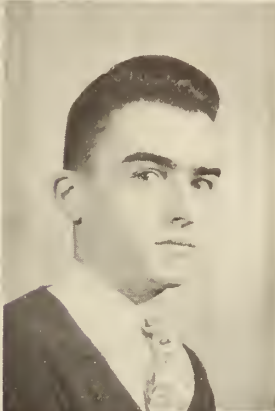
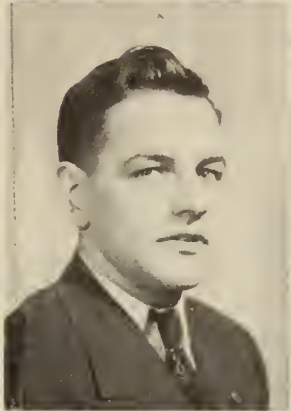
MATHESON, THOMAS C.



MATTHEWS, LESLIE W.

MILLER, ELEANOR W.

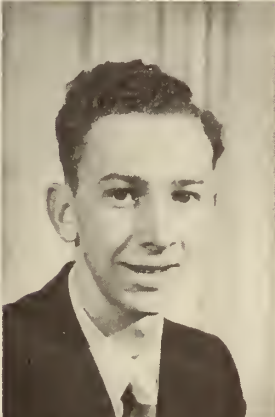
MILLER, LAURENCE St. J.



MITCHELL, M. ELIZABETH

MOONEN, FREDERICK H.

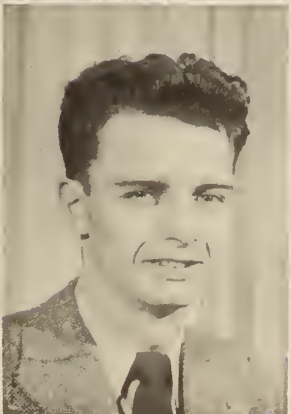
MUNDAY, JOHN D.



MUNN, PATRICK

MUNRO, RUSSELL A.

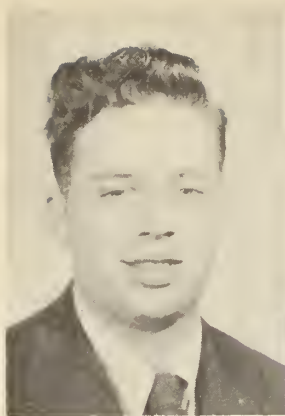
NAYLOR, DONALD A. W.



NICHOL, WILLIAM J.

NICOLSON, D. ALLAN

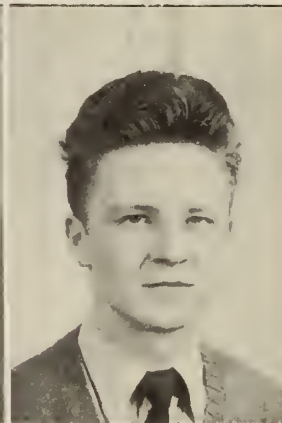
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OLSON, KEITH B.

PARSONS, RICHARD W.

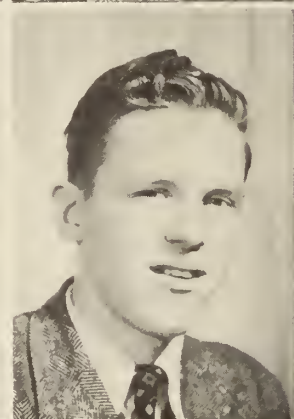
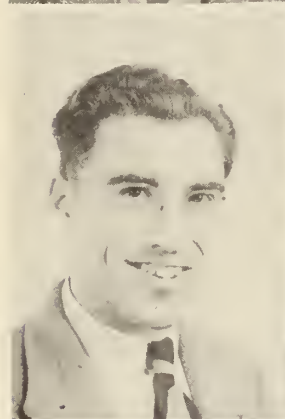
PARTRIDGE,
FREDERICK G.



PECK, EDWARD R. U.

PECKNOLD, N. CLIFFORD

POPHAM, EDWIN A.



RANDALL, ARMAND P.

REDFORD, JOHN W. B.

RICHARDSON,
E. HARVEY



ROBINSON, WILLIAM N.

ROSS, WILLIAM C.

ROUGH, BEVERLY J.



SALMON INA-MARIE J. G.



SATTERFIELD,
NORMAN B.



SHELLINK, HENRY E.



SKILLINGS, S. BALFOUR



SMITH, ALAN I.



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SMITH, JOHN H.



SMITH, KENNETH F.



SNELGROVE,
GEOFFREY R.



SPICER, JOSEPHINE L.



SPICER, MADELINE A.



STUART, H. DAPHNE



TAIT, JAMES A.

TAYLOR, J. KEITH

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MARGARET A.



TISDALE, H. DAVID

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TRAVIS, ROBERT B.



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TURNER, NORMA G.

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WALLACE, MAUD V.

WARBURTON,
RAYMOND E.

WATTERS, ROBERT



WHYTE, DONALD G.



WILLIAMS, FRANK G.



WRIGHT, JACK C.



WRIGHT, MARGARET J.



WYLLIE, PETER J. E.

Second Year

WE APOLOGIZE FOR THE FOLLOWING, WHOSE PHOTOGRAPHS
ARE MISSING

First Year

MISS PHYLLIS BAXENDALE, Staff

COLPITTS, CLIFFTON

COOPE, JOHN

CORKE, DEAN

HAMBROOK, FREDERICK

HUNTER, GORDON

LEITH, JOYCE

LEE, LUCIA MARIE

MacDONALD, LESTER

McINTYRE, MARGARET

MACKENZIE, HELEN

MOILLIET, ANTHONY

THACKERY, WILLIAM

Winter Session

BALFOUR, NORMAN

CARLSON, ALLEN

HOLDER, ALEXANDER

KERR, JOHN

PETERSON, WILLIAM

WONG, PETER

Second Year

CHADWICK, WILLIAM F.

DREAPER, DONALD W.

FRIESEN, ROLAND A.

KENNETT, PATRICIA M.

LAUDER, GERALD A.

MILBURN, H. GERALD

PARFITT, DOROTHY R.

PARRIS, ORIE E.

POPHAM, DARRELL E.

REID, MARION E.

TURNER, ELIZABETH R.

WILSON, ALAN R.

First Year

ADAMS, DOROTHY B.
AKINS, ROBERT C.
ALEXANDER, HAROLD C.
ANASTASIOU, ERNEST
ANSTEY, ROGER S.
BROWN, DONALD M.



ARNISON, DIANA M.
AYLARD, BRUCE L.
BURLAND, JAMES
BAIRD, WILLIAM G.
BAKER, CLARENCE G.
BANFORD, J. ROSS



BARCLAY, REGINALD L.
BARNES, ALLAN C.
BRANDSON, JAMES
BATES, LAWRENCE A.
BAZETT, RICHARD H.
BEALE, MYLES F.



BEATON, BLAIR W.
BEECH, DAVID A.
BELL, AUBREY W.
BELL, DAVID W.
BERRY MARILYNE E.
BISHOP, MELVIN S.



BLANDY, BERYL A.
BONE, JAMES S.
BONNER, HAROLD E.
BOOTH, ARTHUR W.
BOOTH, LAWRENCE E.
BOSDET, GEORGE H.



BOYD, SHEILA T.
BOSHER, JOHN F.
BOSTOCK, KENNETH
BOTTING, WILLIAM O
BOYD, VERA R.
BRACEWELL, R. GRANT



First Year



EWAN, DONALD
FAWCETT, DENNIS R.
GILLESPIE, H. ROY
HARRIS, ROBERT E.
HARVEY, GERALD D.
HERBERT, FREDERICK H.

HORNER, HOWARD E.
HORTH, BERNARD
HORWELL, RAYMOND H.
HURST, MARGUERITE T.
HUTTON, PETER G.
JACKSON, MARION A.

JEFFERSON, RAYMOND A.
JOE, ANDREW
JOSEPH, DONALD H.
LAYARD, DONALD de C.
LAYTON, LAYTON L.
LEE, FAY

LEE, PAULINE T.
FAWCETT, BERNICE L.
LITTLETON, NORMA L.
LOVE, ROBERT
LOVETT, ARTHUR E.
McBRATNEY, M. JEAN
McCAULEY, W. RONALD
McLAREN, JOHN A.
MARRINER, E. GERALD
MELVILLE, G. GRAHAM
MORRISS, CECIL G.
MULLEN, BERNICE J.

OBERG, LESLIE C.
OGDEN, RICHARD A. G.
O'NEILL, W. EDWARD
ORTON, FREDERICK J.
PATERSON, RICHARD G.
PATTERSON, AUDREY V.

CAMPBELL, HUGH
DOLMAN, ROBERT
ESTLIN, EDWARD P.
DAVIES, GLORIA
BRENTON, CHARLES
BROUSSEAU, ROBERT

BUTLER, WILFRED
DAVIES, LLOYD M.
DALE, HAROLD
BUCHANAN, JOYCE H.
CROSSON, CHARLES
CUTHBERT, THOMAS

In spite of advice to the contrary, circumstances have made it necessary for us to use many amateur photographs in the production of this annual and there is consequently considerable variation in the focus and tone of prints with a corresponding result in the finished work.

THE EDITORS.

First Year

POOLE, M. SYLVIA
PREISWERCK, PAUL G.
RIDDLE, JAMES B.
RINALDI, Joseph P.
RIGBY, DERIC R.
RITTICH, EUGENE D.

ROBERTS, BRIAN C.
ROWE, I. RICHARD B.
RUSSELL, MURRAY
SALMON, J. BERNARD
SHELDRIK, MASON A.
SMITH, AUSTIN E.

SMITH, REDVERS B.
SOUTHERN, J. DOUGLAS
STEWART, ALBERT E. E.
TSO, HONG Y.
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WAKELYN, DONALD W.
WALFORD, M. ALISON
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WHITE, ROBERT R.
WHITTEMORE, ROBERT N.

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WOODS, JOHN H.
WON, ELDRED
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HOLLEY, J. ROBERT
NEWELL, LYALL

SHANTZ, GLEN
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BARNES, LYLE
ARCHBOLD, GEOFFREY
BYATT, ARCHIE
JACKSON, GEORGE

TALLACK, SYLVIA
HIND, WILLIAM
HEYWOOD, WILLIAM
SPILSBURY, IVY
SYKES, I. RODNEY
THOMSON, ROBIN



First Year



TOMLIN, HOWARD S.
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BROOKER, GORDON H.
VIRGIN, ERNEST F.
VIVIAN, RICHARD K.
BRITTON, JOHN G.

WATERS, FREDRICK H.
BURCHETT, MARY E.
WATT, FRANCIS M.
BURNS, BRIAN J.
BUTCHER, JACK I.
BUTLER, MAURICE J.

BUTLER, ROBERT H.
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WHITTEMORE, SHEILA A.
BYRNE, GARRET R. H.
CARNIE, F. JAMES
CAMERON, MARGARET I.

WILSON, BERNARD G.
CAMPBELL, SHIRLEY W.
CAVIN, BERNARD M.
CHAPMAN, MARGUERITE V.
CHARTER, DIANA E.
CHESTER, RICHARD J.

CICERI, BERNARD R.
CLAYTON, ROSS A. W.
CLAYTON, S. JOHN K.
CLEGG, DAVID H.
CODVILLE, PATRICIA E.
TRAN, GARFIELD C.

CONNOLLY, PHILLIP H.
COX, ALBERT R.
COX, BARBARA H.
COX, MILDRED G.
CRAIG, CLARENCE D.
CRAIG, DONALD W.



First Year

CRANE, BRIAN A. S.
CRAWFORD, LARMOUR D.
CREASEY, MARGARET E.
TUNNA, NORMAN
CUTHBERT, JOHN W.
WEICKER, DOUGLAS N.



DALBY, GORDON J.
WATKINS, EILEEN B.
DALZEIL, DORENE E.
DANCHUK, W. GIDEON
DAVENPORT, RICHARD
DAVIDSON, ELFRA



DAVIDSON, YVONNE E.
WELLS, RICHARD E.
WHITE, M.



DAYKIN, GEOFFREY
DAVIES, SPENCER C.
DEEBLE, E. MARION



DELANE, JOYCE P.
DERMAN, HELANA
DEVESON, JOSEPH M.
DOBIE, JOHN W.
DOBBIN, COLLIN R.
DODS, GORDON A.



DOE, WILLIAM A.
NORMAN, WYLIE
DONALDSON, RICHARD J.
DUNCAN, CLARENCE R.
DUNCAN, T. W. GEOFFREY
DUNN, CARLYLE E.



DUPONT, MARJORIE E.
DURRANT, JOHN G. E.
DUTOT, BEVERLY H. F.
ELKINGTON, E. GAYNOR
WHITEHEAD M.
EVANS, E. RANDALL



First Year

EVANS, J. IAN
FAIRBAIRN, MARGARET J.
FAIREY, M.

FAWCETT, R. GORDON
FERGUSON, HUGH G.
FERNYHOUGH, RICHARD G.

FETHERSTONHAUGH,
A. DOREEN

FINDLER, BEVERLEY J.
FOOTE, ELIZABETH A.
FORBES-KING, JAMES D.
FORD, A. GEOFFREY
FRANKHAM, BARBARA J.

FRASER, PAMELA L.
FREISEN, GLORIA S.
GILES, HAZEL B.
GILL, E., MARY
GLASS, WILLIAM T.
GONNASON, JOAN M.

GORDON, BARBARA I.
GOULD, GERALD E.
GOULT, ADELE H.
GRAHAM, JOHN M.
GRANT, CLAYTON S.
GRAY, RUTH St. J.

GREENHILL, M. PATRICIA
GREENHOUGH, HENRY B.
GRIFFIN, MARION J.
GRUBB, E. MARGARET
HALBERT, WILLIAM R.
HALDANE, M. JOAN

HUTCHISON, JOAN E.
HURST, ROSEMARY L. A.
HUME, JAMES R.
HULME, ERIC
HUGHES, KEVITT P.
HALTON, H. NOEL



First Year

HAMILTON, G. DAVID
HAMMICK, LAURENCE S. A.
HANINGTON, RUTH E.
HANSON, J. HENRY
HANTELMAN, NORMAN A.
HARVEY, LIONEL S.

HASTINGS, E. MARGARET
HAY, VICTOR J.
HEARN, GODFREY L.
HEASLIP, NORMAN D.
HENDERSON, PATRICIA G.
HENRY, LORNE

WILBY, ERNEST
WILKINSON, JACK
HOLDEN, DAVID A.
HOLLAND, BRYCE E.
WILLS, DOROTHY E.
IRWIN, HAROLD G.

IVINGS, MARILYN E.
WILSON, RONALD
JARVIS, H. FRANK
JOHNSON, NORMAN A.
JOHNSTON, ALAN F.
JOHNSTON, HOWARD E.

JONES, PETER O.
KALDOR, HAROLD
KILGOUR, MARGARET I.
KING, R. WILLIAM
KNAPP, STANLEY E.
KNOTT, DOREEN R.

KNUDSEN, PATRICIA E.
LEACH, HOWARD W.
LEASK, DOUGLAS C.
WILSON, WALTER
LEGH, LAUREL J.
LINDBERG, Ernst A



First Year



LIPSEY, RICHARD G.
LITTLE, MAUREEN B. A.
LLOYD, PATRICIA M.
LORD, NOREEN J.
LOWNDS, EDWARD M. A.
LYLE, JAMES S.

McCANN, LEONARD G.
McCOLL, F. JILL
McDONALD, EDWARD W.
MACDONALD, ELSPETH M.
McDONALD, RALPH
McGINNIS, CLIFTON

McGRAW, RODERICK P.
McHUGH, BARRY J.
McKAY, HARRY C.
McKELLAR, JAMES G.
McKINNON, ROSS C.
McLEOD, CHARLES A.

McMILLAN, JEAN R.
MacPHERSON, J. FRASER
MAIN, DOUGLAS R.
MAKEPEACE, CHARLES
W. B.

MANGIN, DAPHNE P.
MAR, BETTY

MARTIN M. RUTH
MAY, H. ROSS
MIDDLETON, A. CLIFFORD
MILES, GERALDINE E.
MILLARD, MARGARET M.
MILLOY, P. ELIZABETH

MINNIS, JAMES W.
MITCHELL, ALAN R.
MITCHELL, KENNETH W.
MITCHELL, WILLIAM G.
MOSS, NORMAN R.
MUNDAY, IAN S.



First Year

MURPHY, KATHRYN A.
 MURPHY, KENNETH C.
 MURPHY, MAURICE E.
 MUSGRAVE-ROURKE,
 DOREEN
 MYERS, M. ARDEN
 NEWTON, EILEEN F. B.
 NORDBY, LEONARD R.
 O'NEILL, THOMAS
 OWEN, GEORGE W.
 PARKER, ALGERNON A.
 PARKER, M. LOUISE
 PATERSON, ALAN R. P.
 PATMORE, E. MAUREEN
 PATTERSON, JAMES D.
 PEAT, ARCHIE M.
 PETCH, BARBARA R.
 PETERS, AUDREY M.
 PETERSEN, FREDERICK W.
 PIKE, CHRISTOPHER A.
 POMEROY, JAMES W.
 PORTER, A. RICHARD
 PORTEOUS, JOHN W.
 POWELL, J. MICHAEL
 PROUDFOOT, A. JOHN
 QUICKFALL, ARNOLD L.
 RAE, ROBERT R.
 REID, REGINALD H.
 RICHARDSON, ROBERT A.
 RIDDLE, PERCY N.
 RIMMER, LESLIE C.
 ROBERTSON, SUSAN N.
 ROBINSON, HELEN P.
 ROBINSON, WILLIAM G.
 ROSKELLEY, W. ILACE
 ROSS, JAMES M.
 ROWBOTHAM, FRANCES M.



First Year



ROWLAND, CECIL H.
ROY, REGINALD H.
SAVORY, GEORGE W.
SAYWELL, JOHN T.
WITHERSPOON, ALAN J.
SHAVER, JOAN A.

SHORT, M. JUNE
SCHULTZ, VICTOR C.
SIMPSON, S. BERTRAM
SKINNER, SAMUEL G.
SKODE, BERNARD T.
SLATER, A. LESLIE

SLATER, KELVIN H.
SMITH, JAMES L.
SMITH, MARGARET E.
SNAPE, JOAN
SOLLOWAY, ALAN
SPICER, PATRICIA M. M.

WOOD, MAURICE
STEENSON, GORDON T.
STEPHENSON, JAMES C.
STUART, MARY F.
SUDDABY, NORMAN A.
SWIFT, EVELINE M.

WRIDE, MARJORIE K.
TALBOT, DOROTHY R.
YULE, DEREK A.
TAYLOR, JAMES
TAYLOR, ROBERT D.
THIESSEN, ABRAHAM G.

THOMLINSON, ARNOLD G.
THOMPSON, JOHN W.
THOMSON, ROBERT C.
WOODRUFF, PAUL I.
TIERS, EVELYN D.
TIMBERLAKE, HAROLD J.



Winter Session

ALLENBY, KENNETH E.

ALLISON, ROBERT M.

BATH, W. JAMES

BARR, MARGARET E.

BUBBRICK, JOHN

BODMAN, GEOFFREY



BUCKLEY, J. FREDERICK

BULLOCK, GEOFFREY

CAMPBELL, R.

COLLEY, ELIZABETH

DANDRIDGE, VIVIENNE

DRAPER, WALTER



EVANS, ADELE

FEDYK, JOHN

FRASIER, ATHALIE

GREENWAY, ALAN W.

GREER, KATHLEEN

HAWKINS, WILLIAM F.



JACOBSON, JACOB M.

JAMES, THOMAS

JONAS, C. KENNETH

KING, HENRY

LYTTON, ROGER

McEWEN, KATHLEEN



McGOWN, JAMES

PANKOSKI, IRENE

PHILIP, GEORGE

SIMS, MERVIN

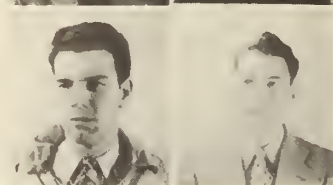
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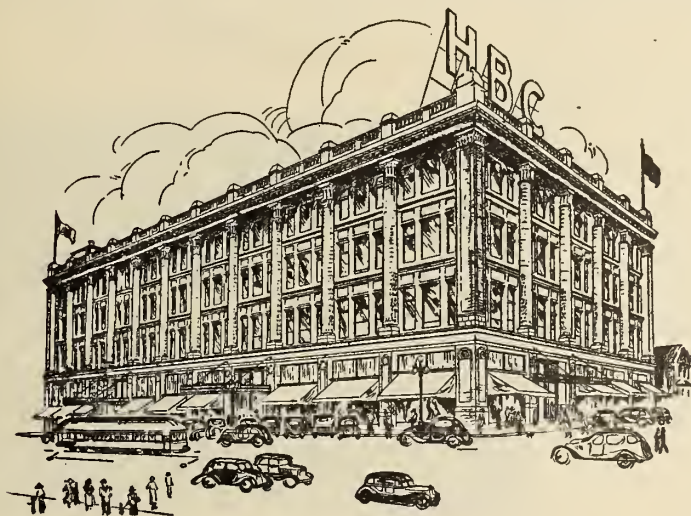
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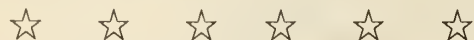
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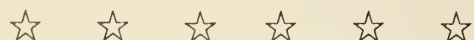
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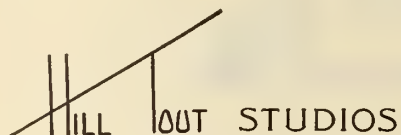
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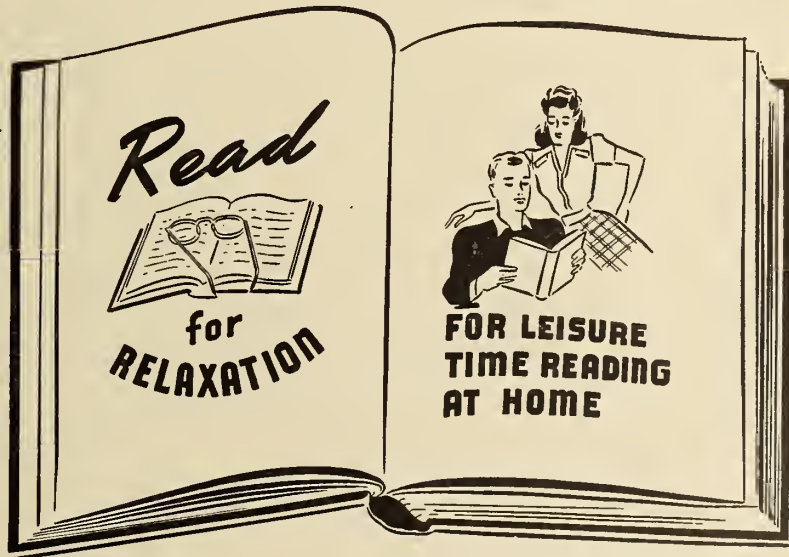


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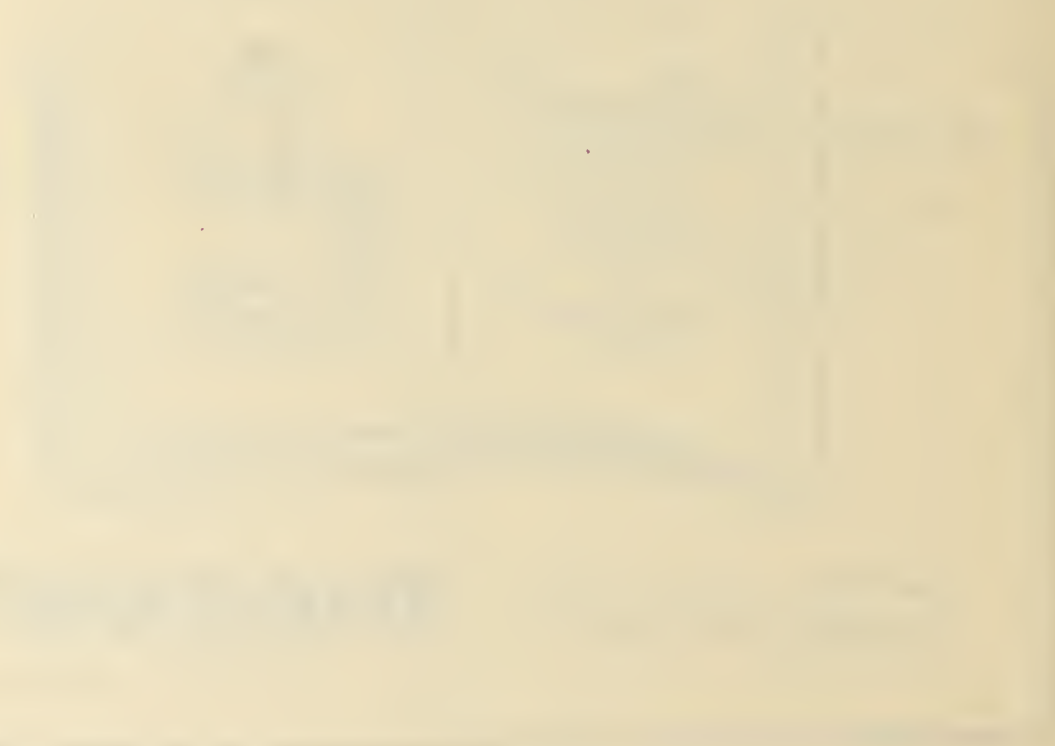


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